

## **DAPHNE ORAM**

Daphne Oram joined the BBC in 1943 and worked as a studio manager in the 1950s. She set up and became director of the Radiophonic Workshop in April, 1958.

Daphne soon left the BBC to develop Oramics, a system to convert markings on ten strips of 35 mm film into real sounds via photocells. She had a studio in her home, Tower Folly, and later used computers, even working in assembly code. Suffering a stroke in 1991, she was unable to continue working. This and break-ins at Tower Folly led her to retirement home.

Her works include 'Four Aspects', released on CD in 2002. Some of her other works are similar to Brian Eno's 'Discreet Music' album of 1975. On her 'Oramics' album there are four compositions that originated from a class in electronic music, taught by Daphne at an elementary school in 1967.