

<http://www.thesynthi.de>

# Delia Derbyshire

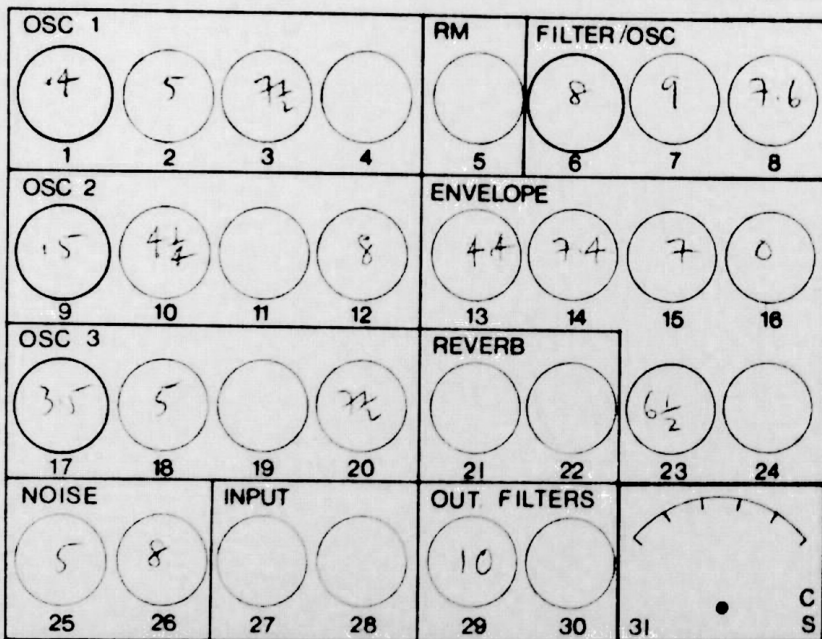


**dopesheets**



RADIOPHONIC WORKSHOP - VCS 3

PROJECT/NAME/DATE	<i>Wind for Orphans</i>	SHEET No	!
PERFORMANCE / RECORDING NOTES	<i>Ph. 7 1/2 flb - lcf. 3 delay - lcf. 7</i>	PATCH No	!
	<i>echo</i>	SETTING No	!
	<i>ITC IBC</i>	START TIME	!
		END TIME	!
		PERIPHERALS	



CONTROL CHANGED

1-8

9-16

17-24

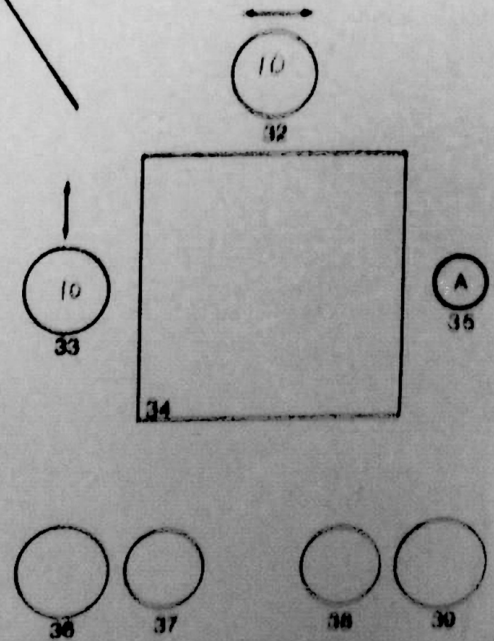
25-31

32-38

NUMBERS ARE DOPE SHEET REFERENCES. NOT PIN BOARD NUMBERS

SIGNALS						CONTROLS									
METER	OUT AMPS		ENVELOPE		RING MOD	REVERB	FILTER	OSC. FREQ.			DECAY	REVERB	FILTER	OUT AMPS	
	1	2	A	B				1	2	3	A	B		1	2

OSC 1	~															1
OSC 2	~															2
OSC 3	~															3
NOISE																4
INPUT AMPS 1																5
INPUT AMPS 2																6
FILTER		X														7
TRAPEZ																8
ENV SIG																9
RING MOD																10
REVERB																11
STICK																12
																13
																14
																15
																16



RADIOPHONIC WORKSHOP - VCS 3

PROJECT / NAME / DATE	<i>Ouphaus</i>	SHEET No :	
PERFORMANCE / RECORDING NOTES	<i>Explosions</i>	PATCH No :	
		SETTING No :	
		START TIME :	
		END TIME :	
		PERIPHERALS	
			<i>Delayed echo BTR2</i>
			<i>Ph. delay thro' PAS transp!</i>
			<i>etc.</i>

OSC 1 1: 1.5, 2: 4, 3: 8, 4: 10 5: (empty), 6: 10, 7: 4, 8: 10	RM 5: (empty)	FILTER/OSC 6: 10, 7: 4, 8: 10
OSC 2 9: 0, 10: 4, 11: 10, 12: 9	ENVELOPE 13: 1 1/2, 14: 0, 15: 9, 16: 1	
OSC 3 17: 2.5, 18: 2, 19: 6, 20: 10	REVERB 21: 6 1/2, 22: 10, 23: 5 1/2, 24: 10	
NOISE 25: 5, 26: 10	INPUT 27: (empty), 28: (empty)	OUT FILTERS 29: 5, 30: 5
		31: (Gauge)

CONTROL CHANGES

1-8

9-16

17-24

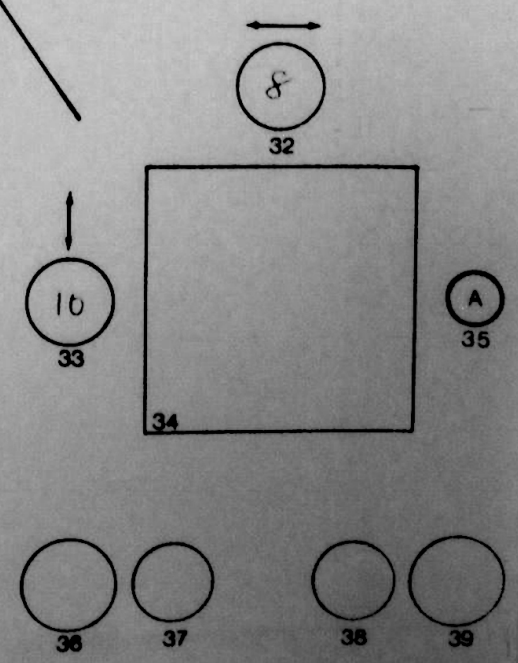
25-31

32-39

NUMBERS ARE DOPE SHEET REFERENCES, NOT PIN BOARD NUMBERS

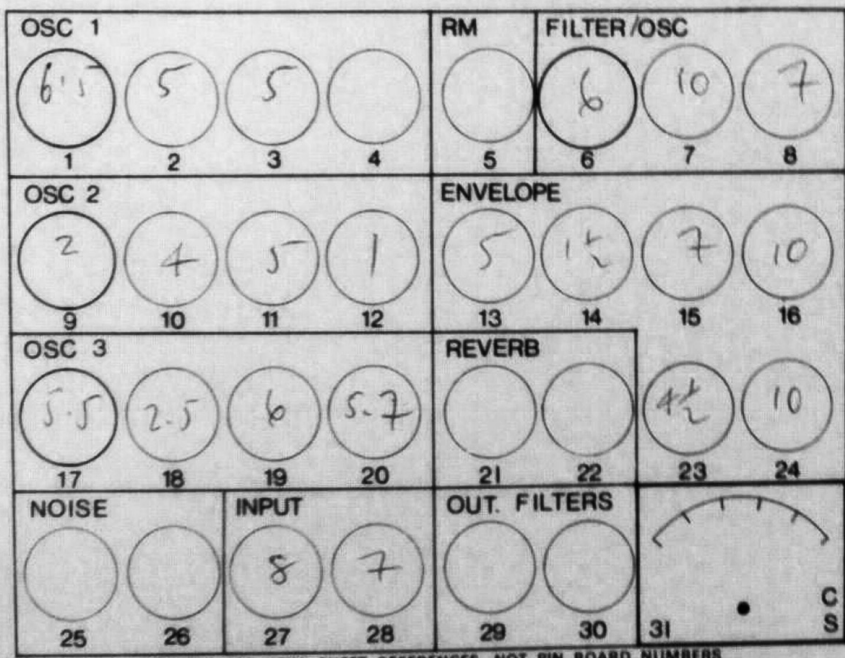
**SIGNALS      CONTROLS**

	METER		OUT AMPS		ENVELOPE	RING MOD		REVERB	FILTER	OSC FREQ			DECAY	REVERB	FILTER	OUT AMPS		
	1	2	1	2		A	B			1	2	3				1	2	
OSC 1					x							x					x	1
OSC 2												x					x	2
OSC 3													x		x			3
NOISE									x									4
INPUT 1																		5
INPUT 2																		6
FILTER					x													7
TRAPEZ																	x x	8
ENV SIG			x					x										9
RING MOD																		10
REVERB					x													11
STICK											x	x						12
													x	x				13
																		14
																		15
																		16



RADIOPHONIC WORKSHOP - VCS 3

PROJECT/NAME/DATE	<i>Ophons</i>	SHEET No :	
PERFORMANCE/RECORDING NOTES	<i>lung.</i>	PATCH No :	
		SETTING No :	
		START TIME:	
		END TIME :	
		PERIPHERALS	
			<i>+ echo</i>

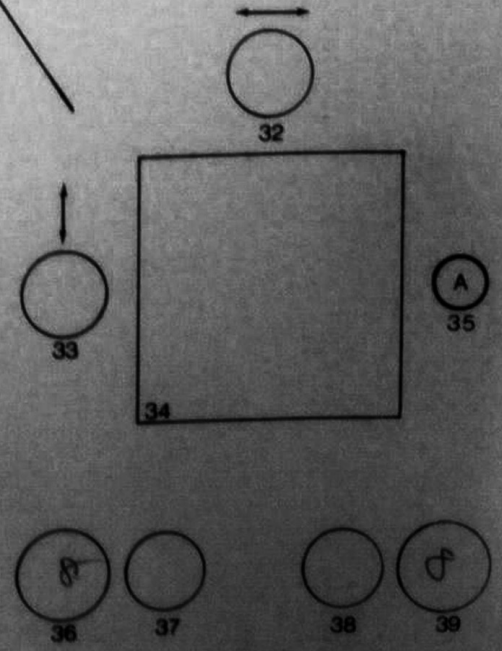


NUMBERS ARE DOPE SHEET REFERENCES, NOT PIN BOARD NUMBERS

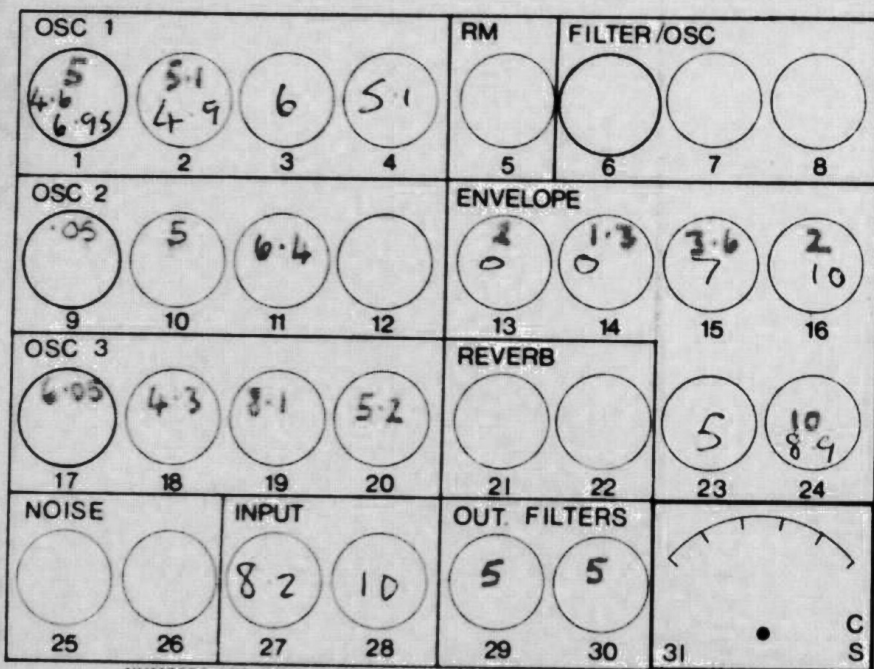
CONTROL CHANGES
1-8
9-16
17-24
25-31
32-39

**SIGNALS**      **CONTROLS**

	METER	OUT AMPS		ENVELOPE	RING MOD		REVERB	FILTER	OSC. FREQ			DECAY	REVERB	OUT AMPS		
		1	2		A	B			1	2	3			Y	B	
OSC 1	<i>ZZZ</i>			X												1
OSC 2	<i>ZZZ</i>							X						X		2
OSC 3	<i>ZZZ</i>													X		3
NOISE																4
INPUT 1								X								5
AMPS 2																6
FILTER																7
TRAPEZ									X							8
ENV SIG			X													9
RING MOD																10
REVERB																11
STICK	<i>↑</i>															12
																13
																14
																15
																16



PROJECT/NAME/DATE <i>POETRY FROM PRISONS</i>	SHEET No : <i>1</i>
PERFORMANCE / RECORDING NOTES	PATCH No :
<i>FISHES 1</i>	SETTING No :
<i>FISHES 2</i>	START TIME :
<i>WHALES</i>	END TIME :
	PERIPHERALS <i>TOPCUT 3200HZ</i>
	KEYBOARD <i>DYNAMIC RANGE 10</i>
	↓ ↑

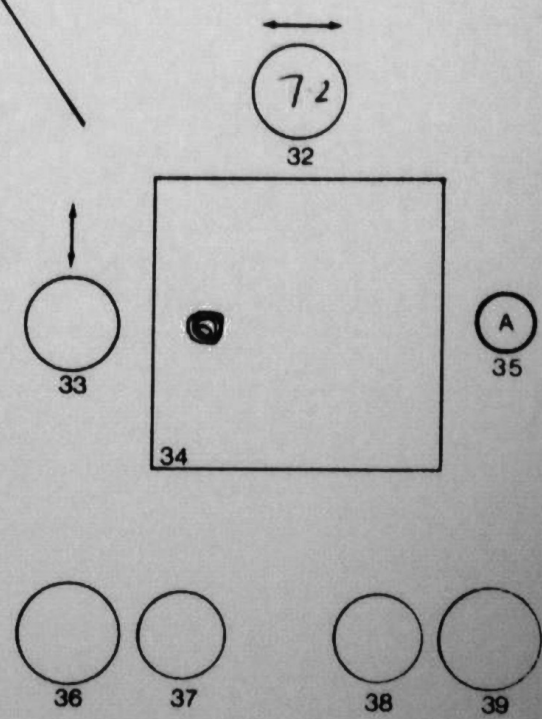


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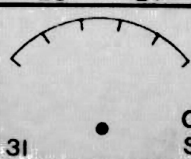
CONTROL CHANGES	
1-8	<i>FISHES 2. 1 to 4.6.</i>
9-16	
17-24	
25-31	✓
32-39	

SIGNALS						CONTROLS									
METER	OUT AMPS		ENVELOPE		RING MOD	REVERB	FILTER	OSC. FREQ			DECAY	REVERB	FILTER	OUT AMPS	
	1	2	A	B				1	2	3				1	2

OSC 1	~		X													1
OSC 2	~															2
OSC 3	~							X								3
NOISE								X								4
INPUT AMPS 1										X						5
INPUT AMPS 2											X	X	X			6
FILTER																7
TRAPEZ										X						8
ENV SIG		X									X					9
RING MOD																10
REVERB		X														11
STICK	←										X					12
	↑															13
																14
																15
																16



PROJECT/NAME/DATE <i>Macbeth Drum</i>	SHEET No :
PERFORMANCE / RECORDING NOTES	PATCH No :
	SETTING No :
	START TIME :
	END TIME :
	PERIPHERALS

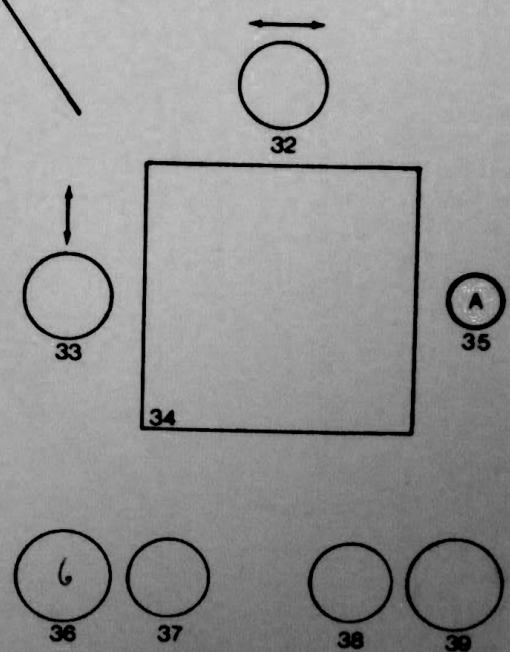
OSC 1				RM	FILTER/OSC			
4.9	6.5		4.3	8.5	5.5	5	7.4	
1	2	3	4	5	6	7	8	
OSC 2				ENVELOPE				
2.2	4.2	4.6		6	3.5	0	5.8	
9	10	11	12	13	14	15	16	
OSC 3				REVERB				
						2.6	7	
17	18	19	20	21	22	23	24	
NOISE		INPUT		OUT. FILTERS				
25	26	27	28	29	30	31	C S	

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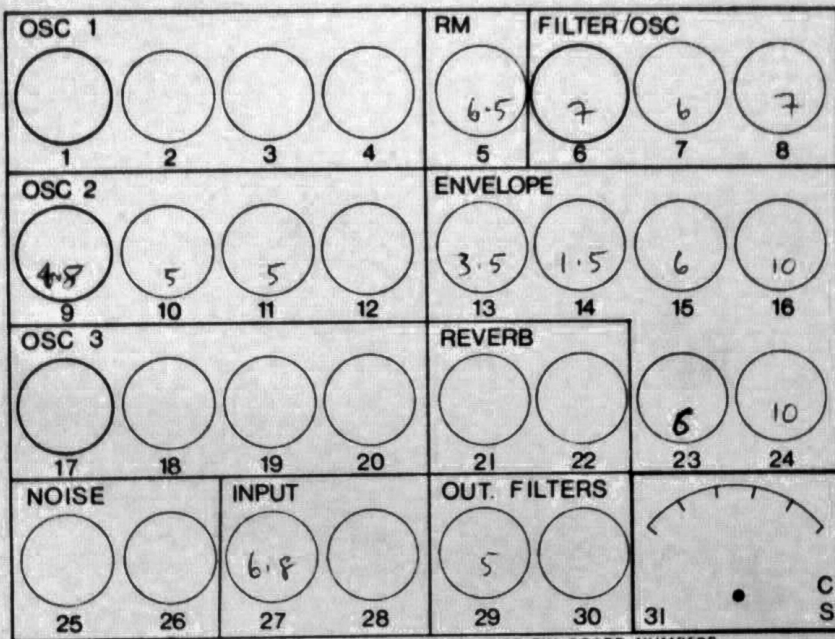
CONTROL CHANGES
1-8
9-16 3.5
17-24
25-31
32-39

SIGNALS							CONTROLS								
METER	OUT AMPS		ENVELOPE	RING MOD		REVERB	FILTER	OSC. FREQ			DECAY	REVERB	FILTER	OUT AMPS	
	1	2		A	B			1	2	3				1	2

	METER	OUT AMPS	ENVELOPE	RING MOD	REVERB	FILTER	OSC. FREQ	DECAY	REVERB	FILTER	OUT AMPS	
		1	2	A	B		1	2	3		1	2
OSC 1	~											1
OSC 2	~			x								2
OSC 3	~											3
NOISE												4
INPUT	1											5
AMPS	2											6
FILTER		x										7
TRAPEZ									x			8
ENV SIG										x		9
RING MOD				x								10
REVERB												11
STICK	↔											12
												13
												14
												15
												16



PROJECT / NAME / DATE	<i>Marboth - waxy crochets</i>	SHEET No :	
PERFORMANCE / RECORDING NOTES		PATCH No :	
		SETTING No :	
		START TIME :	
		END TIME :	
		PERIPHERALS	
			<i>middle keyboard</i>
			<i>tune to F# on tape</i>
			<i>play v. staccato -</i>
			<i>instants 1-152</i>



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CONTROL CHANGES
1-8
9-16
17-24
25-31
32-39

SIGNALS							CONTROLS								
METER	OUT AMPS		ENVELOPE		RING MOD	REVERB	FILTER	OSC. FREQ			DECAY	REVERB	FILTER	OUT AMPS	
	1	2	A	B				1	2	3	A	B		1	2

OSC 1	~															1
OSC 2	~				x	x										2
OSC 3	~															3
NOISE																4
INPUT 1										x						5
AMPS 2																6
FILTER					x											7
TRAPEZ														x		8
ENV SIG		x														9
RING MOD		x														10
REVERB																11
STICK																12
																13
																14
																15
																16

A B C D E F G H I J K L M N O P

