

Doctor Who's sonic secrets unveiled in Bradford

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Some of the men and women behind the music and sound effects for Doctor Who are heading for Bradford.

It's part of an event to celebrate the work of the BBC's famous Radiophonic Workshop.

It's called Fag Ends and Lollipops, a description of the items used to create some of the sound effects.

It will include talks by former workshop members, screenings of special films and a hands-on workshop led by founder member Dick Mills.



The team behind the sound of the Tardis is coming to Bradford

Honorary Doctorate

The event builds on the award last year of a University of Bradford honorary doctorate to Dick Mills for his services to British broadcast media.

Mr Mills said: "I'm really looking forward to the workshop.

"It's always fun to visit Bradford and be back among like-minded creative people.

"We want to show people at the event that you don't have to be a computer boffin to be able to do the things we used to do.

"That's just as well since there weren't many technical aids around when I was working on Doctor Who.

"We had to do it the hard way, or as best we could."

Ian Baird, curator of the National Media Museum in Bradford, said: "The museum is delighted to be hosting this event covering the nature and widespread influence of the BBC's legendary Radiophonic Workshop, superlative innovators in television sound and music."

Great opportunity

Event organiser Mark Goodall from the Bradford Media School, said: "This is a great opportunity to experience close-up the work of this organisation and show how great special effects can be achieved with very meagre resources.



Dick Mills, a founder member of the BBC Radiophonic Workshop

"There will be a number of people involved and those who will run the work shops. There are a number of women who are involved who were quite prominent and we've got them involved.

"One of those whose sadly not with us is Delia Derbyshire. We will be paying a special tribute to her."

Delia is best known for her work on Ron Grainer's legendary Doctor Who theme music and for her work with the BBC Radiophonic Workshop.

Mark said this was a unique opportunity to get a glimpse behind the scenes.