

Short-list for Imp awards

SIXTY three programmes have been short-listed from over 450 nominations received for the 1977 Imperial Tobacco Awards for Radio. This year's categories were increased to encourage local radio: sixteen nominations from local radio have

reached the short-list. The first nine categories are for writers.

The winners will be announced and the awards presented by Lord Briggs in London on Tuesday November 8. Frank Muir will compère the event.

The short-list of awards is as follows:

DRAMA: original single play or serial

- AG — Gabriel Josipovici (Radio 3)
- Bartlett — Bill Lyons (Radio 4)
- Buffet — Rhys Adrian (Radio 3)
- Dead Soldiers — Philip Martin (Radio 3)
- The English Department — Jonathan Raban (Radio 3)
- The Last Phone In — Keith Waterhouse (Radio 4)

DRAMA: adaptation to single play or serial

- August 2026 — Ray Bradbury (Radio 4)
- Sons and Lovers — D. G. Bridson (Radio 4)
- Vivat Rex — Martin Jenkins (Radio 4)

LIGHT ENTERTAINMENT: original radio comedy script

- Captain Kremmen — Kenny Everett (Capital)
- Men From the Ministry — Edward Taylor & John Graham (Radio 4)
- O Glorious Jubilee — Clifford Hanley (Radio 3)
- Week Ending — Colin Bostock-Smith, Alastair Beaton, Andy Hamilton, Barry Pilton (Radio 4)

DRAMATISED FEATURE

- Lunatic & Lover — Michael Meyer (Radio 3)
- A Place of Martyrs — Mary Benson (Radio 4)
- When Trees Were Green — Inez Haron (Radio 4)

DOCUMENTARY FEATURE

- Kamsay MacDonald — David Marquand (Radio 4)
- Singing Streets — Robin Hall (Radio Clyde)
- Time for Action — Roger Cook & Nick Ross (Radio 4)
- Treat Me Gently — Tony Van den Bergh (Radio 3)
- A Wall Walks Slowly — Desmond Briscoe (Radio 3)

MUSICO-DOCUMENTARY: feature on music and musicians

- David Munrow — Michael Oliver (Radio 3)
- Matt McGinn — Colin Adams (Radio Clyde)
- Songs of Protest — Charles Chilton (Radio 2)
- The Stevie Wonder Story — Stuart Grundy (Radio 1)
- La Vera Constanza — Natalie When (Radio 3)

TALKS: prepared and/or scripted

- And With No Language But a Cry — Dennis Potter (Radio 3)
- Battle for the Slums — Ray Gosling (Radio 3)
- First Heard — Brian Jacques (BBC Radio Merseyside)
- I Beg to Differ — John Carewe (Radio 3)
- Reith Lectures — Dr Colin Blakemore (Radio 3 & 4)
- So Slowly to Harbour — Charles Causley (Radio 4)

BEST SPECIALIST PROGRAMME: magazine or single subject

- The Living World: The Deer of Knebworth — Dilys Breese (Radio 4)
- On Your Farm — Tony Parkin (Radio 4)
- Scientifically Speaking — John Maddox (Radio 3)
- Space Ship Disney — Alastair Pirrie (Radio Tees)
- Test Match Special — Peter Baxter (Radio 3)
- Tribute to Matt McGinn — Colin Adams (Radio Clyde)

LOCAL RADIO: best scripted community programme

- Ashley Winthrop Affair — Norman Innes (BBC Radio, Derby)
- The Buskers — George MacKintosh (Radio Clyde)
- Maggie McDonald (Radio Forth)
- Matt McGinn — Colin Adams (Radio Clyde)
- Singing Streets — Robin Hall (Radio Clyde)
- You Bet Your Life — Bill Hall (BBC Radio Birmingham)

Awards other than for radiowriting

OUTSTANDING RADIO PRODUCTION OR DIRECTION

- Captain Kremmen — Kenny Everett (Capital)
- O Glorious Jubilee — Alfred Bradley (Radio 3)
- Time for Action — Roger Cook & Nick Ross (Radio 4)

OUTSTANDING RADIO PERFORMANCE BY AN ACTOR

- Audience — Peter Vaughan (Radio 3)
- Judgement — Colin Blakeley (Radio 3)
- The Last Phone In — John Shrapnell (Radio 4)
- Vivat Rex — Derek Jacobi (Radio 4)
- Will You Accept the Call — Donald Pleasance (Radio 3)

OUTSTANDING RADIO PERFORMANCE BY AN ACTRESS

- Mrs Bleasdale's Lodger — Kathleen Helme (Radio 4)
- Claudine at School — Angela Pleasance (Radio 4)
- Moonshine — Rosemary Leach (Radio 4)
- When Trees Were Green — Kate Binchy (Radio 4)

OUTSTANDING RADIO PRESENTER

- AM — Douglas Cameron & Bob Holness (LBC)
- Ed Stewart with Junior Choice — Ed Stewart (Radio 1 & 2)
- From the Grass Roots — George Scott (Radio 4)
- Voice of the People — George Scott (Radio 4)
- Kenny Everett — Kenny Everett (Capital)
- Quote Unquote — Nigel Rees (Radio 4)
- Singing Streets — Robin Hall (Radio Clyde)