



<http://bernardwrigley.com/memoirs>

1972

THE FRIDAY BROWN SHOW – I remember singing two songs on this local BBC show, wearing some awful trousers from BBC wardrobe, and looking quite out of place playing my bass concertina.

A DAY OUT – It was May of '72 and I was asked to play daft Ernest in Alan Bennett's first TV film, directed by Stephen Frears. It took about a month to shoot, in and around Halifax and Ripon. It was originally planned to be filmed in sepia, but ended up in black

