

Encyclop. of Popular Music

Brown, Friday

b. Manchester, England. Pop singer Friday Brown (sometimes credited as Browne) came to prominence in 1966 as part of a package tour headlined by the Mindbenders. Her debut, 'Getting Nowhere', was written by Graham Gouldman and the pair recorded together as part of two studio-based aggregations, High Society (1966) and the Manchester Mob (1967). Brown completed three further solo singles, '32nd Love Affair' (1966), 'Ask Any Woman' (1967) and 'Stand By Your Man' (1969), before retiring temporarily. She resumed recording in 1973 under the aegis of 10cc, which included Gouldman and ex-Mindbender Eric Stewart in the line-up. Her version of the Mindbenders' hit 'Groovy Kind Of Love', was recorded at 10cc's Strawberry Studios. To complete the circle, its b-side, 'Salford', was a homage to the Manchester suburb in which the complex is situated.